



NARAJOLE RAJ COLLEGE
(NAAC Accredited B Grade Govt. – Aided College)
 NARAJOLE: PASCHIM MEDINIPUR: PIN-721211



Department of English

Notice Dated: 13.09.2020

Students of Semester III (HONOURS) & Semester V (HONOURS), are hereby instructed to follow the under mentioned schedule to get official information of their VC classes (14/09/2020 - 26/09/2020), during the period of lock down due to pandemic of COVID19.

Tentative Schedule of Video Conferencing Classes (Phase -I) for Semester-III (HONOURS)

14/09/2020 - 26/09/2020

Sl.no.	Date	Time	Topic	Name of the Teacher
01 (i)	(Monday)	10 - 11 a.m.	C5T: John Stuart Mill	SDR
(ii)		12 - 1p.m.	C6T: Ulysses	SK
(iii)		2 - 3p.m.	C7T: The Purloined Letter	TG
02 (i)	(Tuesday)	7 - 8a.m.	C6T: Short-story: introduction	MM
(ii)		10 - 11a.m.	C5T: John Stuart Mill	SDR
(iii)		2 - 3p.m.	C7T: Introducing American Poetry	PPM
03 (i)	(Wednesday)	7 - 8a.m.	C6T: Joseph Conrad	MM
(ii)		9- 10a.m.	C5T: John Stuart Mill	SDR
(iii)		11 - 12noon	C6T: Modernism	SDR
04 (i)	(Thursday)	10 - 11a.m.	C6T: Ulysses	SK
(ii)		12 - 1p.m.	C7T:	TG



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			<i>The Purloined Letter</i>	
(iii)		2 - 3p.m.	C7T: Robert Frost	PPM
05 (i)	(Friday)	7 - 8a.m.	C5T: Aftermath of John Stuart Mill	SDR
(ii)		10 - 11a.m.	C7T: Robert Frost	PPM
(iii)		12 - 1p.m.	C6T: Modernism	SDR
06 (i)	(Saturday)	7 - 8a.m.	C6T: Modernism	SDR
(ii)		10 - 11a.m.	C7T: The Purloined Letter	TG
(iii)		1 - 2p.m.	C6T The Fly	TG

Sd/ Dr. Anupam Parua
Principal

sd/- Soma Debray
HoD, Dept. of English

** Alteration of the schedule may be necessitated for bad weather condition and such other factors causing problems and disturbances in network connectivity or for any other reason. In case of any such alteration, the students will be notified the changed schedule via concerned WhatsApp group.*



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*Tentative Schedule of Video Conferencing Classes (Phase -I) for
Semester-V (HONOURS)
14/09/2020 – 26/09/2020*

<i>Sl.no.</i>	<i>Date</i>	<i>Time</i>	<i>Topic</i>	<i>Name of the Teacher</i>
01 (i)	(Monday)	8 – 9a.m.	C11T: <i>Africa: Nigeria</i>	SDR
(ii)		12 – 1p.m.	DSE1T: <i>Madam Bovary</i>	TG
(iii)		3 – 4p.m.	C12T: <i>Draupadi</i>	MB
02 (i)	(Tuesday)	9 – 10a.m.	C11T: <i>Colonialism</i>	MM
(ii)		12 – 1p.m.	C12T: <i>Post coloniality and Dalit writing</i>	PPM
(iii)		3 – 4p.m.	DSE2T: <i>Bora Ring</i>	MB
03 (i)	(Wednesday)	7 – 8a.m.	DSE1T: <i>Russia: culture and literature</i>	SDR
(ii)		9 – 10a.m.	C11T: <i>Post-colonialism</i>	MM
(iii)		12 – 1p.m.	DSE2T: <i>Post-modern Fiction: Introduction</i>	PPM
04 (i)	(Thursday)	8 – 9a.m.	DSE1T: <i>Tolstoy:</i>	MM



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			<i>An introduction</i>	
(ii)		11 - 12p.m.	DSE2T: <i>Bend in the River</i>	SK
(iii)		3 - 4p.m.	C12T: <i>Draupadi</i>	MB
05 (i)	(Friday)	9 - 10a.m.	DSE1T: <i>Russia: culture and literature</i>	SDR
(ii)		12 - 1p.m.	DSE2T: <i>Post-modern Fiction</i>	PPM
(iii)		2 - 3p.m.	C11T: <i>The Girl who can</i>	SK
06 (i)	(Saturday)	10 - 11	C11T: <i>Nigeria: Culture and Literature</i>	SDR
(ii)		2 - 3p.m.	DSE1T: <i>Madam Bovary</i>	TG
(iii)		12 - 1p.m.	C12T: <i>Draupadi</i>	MB

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