



*Department of English*

**Notice Dated: 28.04.2020**

Students of semester Iv (Hons) are hereby instructed to follow the under mentioned schedule to get official information of their VC classes during the period of lock down due to pandemic of COVID19.

***Tentative Schedule of Video Conferencing Classes (Phase -II) for Semester-IV (Hons)***

Sl.no.	Date	Time	Topic	Name of the Teacher
01	28.04.2020	7.30 - 8.50 a.m.	Critical analysis of the text of "Through the Looking Glass". (C10T)	Soma Debray
02	28.04.2020	5 - 6 p.m.	Satire (C8T)	Tanmay Kumar Goswami
03	29.04.2020	9 - 10 a.m.	Tragedy and Comedy in Classical European Drama (C8T)	Milon Mondal
04	29.04.2020	5 - 6 p.m.	Themes; Motifs; Symbolism; and, Word play in Through the Looking Glass (C10T)	Soma Debray
05	30.04.2020	7 - 8 a.m.	Narrative technique and the construct of "The Iliad" (C8T)	Soma Debray
06	30.04.2020	5 - 6 p.m.	Abol Tabol (C10T)	Manas Barik
07	02.05.2020	9 - 10 a.m.	Introduction to "Oedipus: The King" (C8T)	Milon Mondal
08	04.05.2020	9 - 10 a.m.	Text with critical analysis of "Oedipus: The King" 01 (C8T)	Milon Mondal



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09	04.05.2020	7.30 - 8.30	Characters; Adaptations/ Influence of Iliad in European literature (C8T)	Soma Debray
10	05.05.2020	5 - 6p.m.	Metamorphosis (C8T)	Tanmay Kumar Goswami
11	06.05.2020	7.30 - 8.30	Critical Analysis of Ibsen's "The Ghost" (C9T)	Soma Debray
12	07.05.2020	10 - 11 a.m.	Critical analysis of "The Murder of Roger Acroyd" (C10T)	Samir Kuilya
13	08.05.2020	9 - 10 a.m.	Text with Critical analysis of "Oedipus: The King" 02 (C8T)	Milon Mondal
14	08.05.2020	12 - 01 p.m.	Funny Boy (C10T)	Manas Barik
15	09.05.2020	7.30 - 8.30	Narrative style and structural construct of Ibsen's "The Ghost" (C9T)	Soma Debray

*Sd/ Dr. Anupam Parua*  
*Principal*

*sd/- Soma Debray*  
*HOD, Dept. of English*

*\* Alteration of the schedule may be necessitated for bad weather condition and such other factors causing problems and disturbances in network connectivity or for any other reason. In case of any such alteration, the students will be notified about the changed schedule via concerned WhatsApp group.*



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**Tentative Schedule of Video Conferencing Classes (Phase -II) for Semester-II (Hons)**

Sl.no.	Date	Time	Topic	Name of the Teacher
01	28.04.2020	9 - 10 a.m.	Textual analysis of "Gulliver's Travels" (C3T)	Milon Mondal
02	29.04.2020	7.30 - 8.30 a.m.	Textual analysis of "Pride and Prejudice" (C4T)	Soma Debray
03	29.04.2020	10 - 11 a.m.	Tristram Shandy (C3T)	Samir Kuilya
04	30.04.2020	9 - 10 a.m.	Textual analysis of "Gulliver's Travels" (C3T)	Milon Mondal
05	30.04.2020	5 - 6 p.m.	Background of "Tristram Shandy" (C3T)	Tanmay Kumar Goswami
06	02.05.2020	7.30 - 8.30 a.m.	Socio historical perspective in "Pride and Prejudice" (C4T)	Soma Debray
07	04.05.2020	7.30 - 8.30 a.m.	"Pride and Prejudice": a woman writing	Soma Debray
08	05.05.2020	10 - 11 a.m.		Samir Kuilya
09	06.05.2020	12 - 01 p.m.	The Tyger (C4T)	Manas Barik
10	07.05.2020	9 - 10 a.m.	Discussion of University questions (C3T)	Milon Mondal
11	07.05.2020	5 - 6 p.m.		Tanmay Kumar Goswami
12	08.05.2020	7.30 - 8.30 a.m.	Romantic revival and	Soma Debray



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			<i>Keats (C4T)</i>	
13	08.05.2020	12 - 1p.m.	<i>Sir Roger at Church (C3T)</i>	<i>ManasBarik</i>
14	09.05.2020	9 - 10 a.m.	<i>Critical Summary of "Gulliver's Travels" (C3T)</i>	<i>MilonMondal</i>

*Sd/ Dr. Anupam Paruasd/- Soma Debray*  
*Principal/HoD, Dept. of English*

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