NARAJOLE RAJ COLLEGE

(NAAC Accredited 'B' Grade Govt. Aided College)
NARAJOLE: PASCHIM MEDINIPUR: WEST BENGAL: Pin-721211
E-mail: *arajolerajcollege@rediffmail.com*
Website: *https://www.narajolerajcollege.ac.in*

Programme Specific Outcomes (PSOs)

English (Hons)

A major in English creates erudite minds enriched with humane values. Simultaneously they develop life skills and are wonderful communicators in all fields. They imbibe social skills that enable them to excel in developing interpersonal relationships. To sum up, these students have a wide range of skills to offer to the job-market.

After completion of the programme, the graduates will be capable of-

PSO1: The interdisciplinary aspects of English Literature.

PSO2: English as a part of social science.

PSO3: Origin and roots of different parts of English language.

PSO4: Rhetoric and prosody.

PSO5: Importance of English in the field of academic writing.

PSO6: Universal acceptance of the English language.

PSO7: Relationship between society and literature.

PSO8: English as a subject of humanities.

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Programme Specific Outcomes (PSOs)

English (General)

Students taking up English as a General paper will learn skills that will help them when they seek to establish a career, whether as a job seeker or a job giver. This course helps them develop life skills.

After completion of the programme, the graduates will be capable of-

PSO1: Importance of English in day to day life.

PSO2: Career-centric approach of the English language.
PSO3: English Language as a medium of universal communication in the world of human being.
PSO4: Importance of translation.
PSO5: Knowledge about literary devices and their practical application in daily conversation or writing.
PSO6: Different genres of English literary texts.

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Course Outcome

English (Hons.)

Semester	I
Title of Course	British Poetry and Drama: Beginning to 14th Century and History of English Language
Paper Code	C1T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The roots of the English Language and the people.

CO2: Cultural evolution of the Britons.

CO3: Birth of English Literature and Language.

CO4: Advent of Christianity and its influence on English Literature.

CO5: Influence of Norman conquest and Black death.

CO6: Three phases of Chaucer

CO7: Linguistic evolution of English from the ancient to the modern form.

CO8: The political endeavours of the people finally settled in Britain.

CO9: Trade and overseas activities that Britain engaged in; leading to knowledge about the socio-political-economic scenario of the whole of Europe.

Semester	I
Title of Course	British Poetry and Drama: Renaissance to 17th and 18th Centuries
Paper Code	C2T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Early poetry that has been formative to the growth and development of the Literature.

CO2: The social and literary development of the English.

CO3: The impact of the Bible on the growth and development of English literature.

CO4: Renaissance Humanism.

CO5: The Stage, Court and City.

CO6: Ideas of Love and Marriage.

CO7: The Writer in Society.

CO8: How literature accounted for high and popular entertainment by being translated to performing art forms.

CO9: Religious and Political Thought.

CO10: The prosperity of Britain as a colonizing power.

CO11: The leading status of Britain as world power.

CO12: Political movements that led to social changes of the British society and also had an impact on the colonies under the country.

Semester	II
Title of Course	British Literature (fiction and non-fiction): 18th Century
Paper Code	C3T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The development of the Essay and the Novel as literary art forms, after Poetry and Drama.

CO2: Shift of literary language from poetry to Prose.

CO3: The emergence of the English as the race of explorers.

CO4: The increasing strength of the English as an expanding colonising power.

CO5: Social life of the common man, and the rise of the middle class.

CO6: The popularisation of education amongst the middle class.

CO7: The Enlightenment and Neoclassicism.

CO8: Restoration Comedy.

CO9: The Country and the City.

CO10: The Novel and the Periodical Press.

Semester	II
Title of Course	British Romantic Literature (1798-1832)
Paper Code	C4T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The significance of the Natural world and the relationship of Man and Nature.

CO2: The social ethics of the now growing and flourishing Middle class.

CO3: Status of women and the nitty-gritties of inheritance laws.

CO4: The symbiotic relationship of money and marriage.

CO5: The feudal structure of society and its fallouts.

CO6: The importance of the subjective.

CO7: Changing stylistics of literary art.

CO8: Entwining of literature and the fine arts.

CO9: Man's eternal interest in the Gothic and the supernatural.

CO10: The cathartic effect of psychological enigmas on the human mind.

CO11: Reason and Imagination.

CO12: Conceptions of Nature.

CO13: Literature and Revolution.

CO14: The Gothic.

CO15: The Romantic Lyric.

Semester	III
Title of Course	British Literature: 19th Century (1832-1900)
Paper Code	C5T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The importance of the quest for knowledge.

CO2: The social ambition of the flourishing Middle class.

CO3: Altered status of women.

CO4: Changes in Parliamentary system of Britain and the social upheavals.

CO5: The fallouts of Industrial Revolution.

CO6: Utilitarianism.

CO7: The 19th Century Novel.

CO8: Marriage and Sexuality.

CO9: The Writer and Society.

CO10: The Dramatic Monologue.

Semester	III
Title of Course	British Literature: The Early 20th Century
Paper Code	C6T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Transatlantic relationships, especially revolving around the world of Publishing.

CO2: The fallouts of Industrial Revolution.

CO3: The world changing in the aftermath of the First World War.

CO4: New world order as the world is trying to come to terms with the horrors of war.

CO5: Spiritual void transforming the lives of man, especially the urban man.

CO6: The switch over from rustic to urban.

Semester	III
Title of Course	American Literature
Paper Code	C7T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Pursuing cognizance of the growing importance of America as the land of dream fulfilment.

CO2: Transatlantic relationships, especially revolving around the world of Publishing.

CO3: The fallouts of Industrial Revolution.

CO4: The world changing in the aftermath of the First World War.

CO5: New world order as the world is trying to come to terms with the horrors of war.

CO6: Spiritual void transforming the lives of man, especially the urban man.

CO7: The switch over from rustic to urban.

Semester	III
Title of Course	Soft Skills
Paper Code	SEC1T
Credits	02
Hours	02 hours/week

Students pursuing this course will develop an idea about-

CO1: Human relationship development.

CO2: Leadership skill.

CO3: Fluent communication.

CO4: Increased composition capability.

CO5: IPR issues.

Semester	IV
Title of Course	European Classical Literature
Paper Code	C8T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The Epic as a literary genre.

CO2: Comedy and Tragedy in Classical Drama.

CO3: The Athenian City State and its relevance now.

CO4: Catharsis and Mimesis.

CO5: Satire as a form of literary weapon.

CO6: Literary Cultures in Augustan Rome.

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Estd.-1966

Semester	IV
Title of Course	Modern European Drama
Paper Code	C9T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Form of modern European drama.

CO2: Similarities / differences between Classical drama and modern drama.

CO3: Textual application of literary theories (e.g. alienation effect, absurdity of the absurd, existentialism, feminism etc.).

CO4: Politics, Social Change and the Stage.

CO5: Text and Performance.

CO6: European Drama: Realism and Beyond.

CO7: Tragedy and Heroism in Modern European Drama.

CO8: The Theatre of the Absurd.

Semester	IV
Title of Course	Popular Literature
Paper Code	C10T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Value education.

CO2: Allegory as a literary device.

CO3: Literature coming of Age.

CO4: The Canonical and the Popular.

CO5: Caste, Gender and Identity.

CO6: Ethics and Education in Children's Literature.

CO7: Sense and Nonsense.

CO8: The Graphic Novel.

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Semester	IV
Title of Course	Creative Writing
Paper Code	SEC2T
Credits	02
Hours	02 hours/week

Students pursuing this course will develop an idea about-

CO1: Creative writing.

CO2: Different types of creative writings.

CO3: Miscommunication as a part of creative writing.

CO4: Articles, Research (Types).

CO5: IPR issues.

Semester	V
Title of Course	Postcolonial Literatures
Paper Code	C11T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Discourse on post-colonialism or postcolonialism.

CO2: Different parts of post-colonial literature.

CO3: Issue of identity.

CO4: Myth in Indian writing in English.

CO5: De-colonization, Globalization and Literature.

CO6: Literature and Identity Politics.

CO7: Writing for the New World Audience.

CO8: Region, Race, and Gender.

CO9: Postcolonial Literatures and Questions of Form.

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Semester	V
Title of Course	Women's Writing
Paper Code	C12T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Feminist movement.

CO2: Issue of marginality.

CO3: Dalit & subaltern studies.

CO4: The Confessional Mode in Women's Writing.

CO5: Sexual Politics.

CO6: Race, Caste and Gender.

CO7: The Confessional Mode in Women's Writing.

CO8: Sexual Politics.

CO9: Race, Caste and Gender.

CO10: Social Reform and Women's Rights.

Semester	V
Title of Course	Nineteenth Century European Realism
Paper Code	DSE1T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Russian literature and its significance.

CO2: Avant-garde literature.

CO3: New literature evolving out of socio-political movements in Russia.

CO4: History, Realism and the Novel Form.

CO5: Ethics and the Novel.

CO6: The Novel and its Readership in the 19th Century.

CO7: Politics and the Russian Novel: Slavophiles and Westernizers.

Semester	V
Title of Course	World Literatures
Paper Code	DSE2T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: World literature and its significance.

CO2: Post-colonial development in literature.

CO3: The significance and popularity of the short-story as a form of narrative.

CO4: Memory, Displacement and Diaspora.

CO5: Hybridity, Race and Culture.

CO6: Adult Reception of Children's Literature.

CO7: Literary Translation and the Circulation of Literary Texts.

CO8: Aesthetics and Politics in Poetry.

Semester	VI
Title of Course	Indian Classical Literature
Paper Code	C13T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Indian Classical Literature.

CO2: The Indian Epic Tradition.

CO3: Classical Indian Drama: Theory and Practice.

CO4: Alankara and Rasa.

CO5: Dharma and the Heroic.

Semester	VI
Title of Course	Indian Writing in English
Paper Code	C14T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Origin and development of Indian writing in English.

CO2: Indian English poetry and it development.

CO3: Issue of identity and post-independent angst of existence.

CO4: Indian English Literature and its Readership.

CO5: Themes and Contexts of the Indian English Novel.

CO6: The Aesthetics of Indian English Poetry.

CO7: Modernism in Indian English Literature.

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Semester	VI
Title of Course	Science Fiction and Detective Literature
Paper Code	DSE3T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Crime across the Media.

CO2: Constructions of Criminal Identity.

CO3: Cultural Stereotypes in Crime Fiction.

CO4: Crime Fiction and Cultural Nostalgia.

CO5: Crime Fiction and Ethics.

CO6: Crime and Censorship.

Semester	VI
Title of Course	Partition Literature
Paper Code	DSE4T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Colonialism, Nationalism, and the Partition.

CO2: Communalism and Violence.

CO3: Homelessness and Exile.

CO4: Women in the Partition.

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Course Outcome

English (GE)

Semester	I
Title of Course	Academic Writing and Composition
Paper Code	GE1T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: How to write correctly.

CO2: Different types of writing methodology.

CO3: Conceptualizing and communicating a thesis.

CO4: Editing and proof reading.

Semester	II
Title of Course	Media and Communication Skills
Paper Code	GE2T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Case studies on current issues Indian journalism; both the print media and the electronic media.

CO2: Performing street plays for social / cultural / political propaganda / awareness creation.

CO3: Writing pamphlets and posters, etc.

CO4: Creating an advertisement / visualization both for the print & electronic media.

CO5: Creating jingles and taglines.

CO6: Script writing for a TV news / panel discussion / radio programme / hosting radio programmes on community radio.

CO7: Writing news reports / book reviews / film reviews / TV program reviews / interviews.

CO8: Editing articles.

CO9: Writing topical editorials or leading panel discussions and debates.

CO10: Creating and controlling social media handles.

Semester	III
Title of Course	Contemporary India: Women and Empowerment
Paper Code	GE3T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The difference between physiological difference between sexes and the socio-cultural concept of gender.

CO2: Laws pertaining to the security and empowerment of women.

CO3: Social, cultural, and political standing of women.

CO4: History of womanhood.

Semester	IV
Title of Course	Environment & Literature
Paper Code	GE4T
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The deep relation between man and environment.

CO2: Fallout of human interference in Nature.

CO3: Environmental ethics.

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Course Outcome

English (DSC)

Semester	I
Title of Course	Poetry & Short Story
Paper Code	DSC1AT
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Evolution of English poetry from the Renaissance to the Romantics.

CO2: The significance of the Essay form in the development of English Prose.

CO3: The short story as a popular cultural form.

CO4: The horrors of war distilled.

CO5: The insignificance and helplessness of man before fate.

CO6: A larger design of creation.

Semester	I
Title of Course	British Poetry – 1
Paper Code	AECC-1 (Core) CL-1
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The development of English poetry.

CO2: Form of English poetry.

CO3: Rhetoric.

CO4: Figures of speech.

CO5: Literary terms.

CO6: Literary types.

Semester	II
Title of Course	Essay, Drama & Novel
Paper Code	DSC1BT
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Different genres of prose.

CO2: The significance of the English Stage as the most popular form of entertainment and social discourse.

CO3: Indian writing in English.

CO4: Colonial realities.

CO5: Colonialism and post-colonialism.

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Semester	III
Title of Course	Contemporary India: Women and Empowerment
Paper Code	DSC1CT
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The discourses involving masculinity, femininity.

CO2: Patriarchy as it exists and its history.

CO3: Difference of Sex & Gender.

CO4: Gender Socialization & discrimination.

CO5: Women's contribution in Nationalistic movements during the struggle for freedom.

CO6: Women as victims of Partition.

CO7: Women and Political Participation.

CO8: Women and the Indian Constitution.

CO9: Customary practices on inheritance and Marriage.

CO10: State interventions and the social structuring of women.

CO11: Domestic violence; female foeticide & sexual harassment.

Semester	III
Title of Course	Poetry – 2
Paper Code	AECC-3 (Core) CL-2
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Victorian philosophy of exploration and adventure.

CO2: Changing world order.

CO3: The development of English poetry from Victorian to Modern.

CO4: Various forms of poetry.

CO5: The history of modernism.

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Semester	III
Title of Course	Soft Skills
Paper Code	SEC1T
Credits	02
Hours	02 hours/week

Students pursuing this course will develop an idea about-

CO1: Human relationship development.

CO2: Leadership skill.

CO3: Fluent communication.

CO4: Increased composition capability.

CO5: IPR issues.

Semester	IV
Title of Course	Academic Writing and Composition
Paper Code	DSC1DT
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The nitty-gritties of writing.

CO2: Construction of thesis.

CO3: Different forms of writing: the formal, the informal, et all.

CO4: Proof reading.

Semester	IV
Title of Course	Creative Writing
Paper Code	SEC2T
Credits	02
Hours	02 hours/week

Students pursuing this course will develop an idea about-

CO1: Creative writing.

CO2: Different types of creative writings.

CO3: Miscommunication as a part of creative writing.

CO4: Articles, Research (Types).

CO5: IPR issues.

Semester	V
Title of Course	Indian Literature in Translation
Paper Code	DSE1AT
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: Modern Indian writing in English.

CO2: Indian English in translation.

CO3: The different forms of narrative.

CO4: The potential of drama in translation.

CO5: Drama as an instrument of social awareness.

Semester	VI
Title of Course	Partition Literature
Paper Code	DSE1BT
Credits	06
Hours	06 hours/week

Students pursuing this course will develop an idea about-

CO1: The history of Indian partition.

CO2: The trauma and the pain of displacement.

CO3: Modern Bengali poetry in translation.

CO4: Partition on the Eastern and the Western frontiers of India.