



NARAJOLE RAJ COLLEGE

(NAAC Accredited 'B' Grade Govt. Aided College)
NARAJOLE: PASCHIM MEDINIPUR: WEST BENGAL: Pin-721211
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Programme Specific Outcomes (PSOs)

Bengali (PG)

Bengali literature is very significant and rich from different aspects. Bengali is not only our vernacular language; but also, our proud possession. Many famous writers and poets have contributed their immortal works in Bengali language. Rabindranath Tagore, being a writer of a regional language, earned world fame and was awarded Nobel prize for his literature. Nirod Chandra Chowdhury, Jiban Ananda Das also drawn world fame for their creative minds. Bengali literature is much needed in the field of Indian language.

After completion of the M.A. in Bengali, students will be able to attain the profound expertise in the subject since the time period of origin of Bengali language to its contemporary time. Comparative analysis of linguistics, knowledge on Socio linguistics will also be acquired. Literary criticism of Bengali texts of ancient period to contemporary time will be attained. Besides, Comparative studies on world literature Sanskrit literature and other regional literature widen the mental horizon of the learners. Research intelligence of the learners are also inculcated.

After completion of the programme, the graduates will be capable of-

PSO1: The human aspects and subtle senses get widen in the close touch of literature.

PSO2 The evolution of Bengali language since the ancient period and the medieval ages and its present position has fully been described in the Bengali language and literature.

PSO3: The History of Bengali literature gives us an idea about the economic, social, political, cultural history of Bengal.

PSO4: Drama, Novel, Short stories, Poems which are written in Bengali were transformed into performing art.

PSO5: Students of Bengali literature are taught how to make a critical appreciation of a text

PSO6: Students of Bengali literature are taught to evaluate a text through its transformation and re-editing.

PSO7: Translation studies are also taught by the Students of Bengali literature.

PSO8: Research intelligence is nurtured through the programme.

PSO9: Revelation of eternity of human being through the study of regional and world literature.

PSO10: Bengali literature has contributed to the world cinema, Indian cinema, theatres with its many rich creations. Transformation of an art form will be discussed through the programme.





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DEPARTMENT OF BENGALI (PG)

Course Outcome

Semester	I
Title of Paper	BHASAR ITIHAS O PARICHOY
Course Code	BNG 101

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali linguistics, about the origin and development of Bengali scripts, which are the basis of Bengali Literature.

This course (BNG 101) provides the student with-

CO1: Outline of Indo-European Language groups; its branches, origin of Indo-Aryan languages, its historical development and transformations.

CO2: Discussion on Middle -Indo- Aryan languages, its classifications, linguistic features, transformations.

CO3: Discussion on Neo -Indo- Aryan languages, its classifications, linguistic features, transformations.

CO4: Discussion on languages, originated from Magahi - Prakrit, its phonics and morphological features.

CO5: Origin of Bengali languages, its development, three stages of its development.

CO6: Origin and development of scripts, historical development of Bengali scripts.

Semester	I
Title of Paper	MADHYAJUGER SAHITYA DHARA
Course Code	BNG 102

After gone through this paper students will be able to attain the knowledge on different trends of medieval Bengali literature, will be enriched themselves with knowledge of literary, historical, religious streams of medieval Bengali literature.

This course (BNG 102) provides the student with-

CO1: History of Bengali people, its anthropological features, rituals, different religious movements with special reference to Shakta, Sufi and Baul Sects.

CO2: Discussion on various trends of medieval Bengali literature, in connection with Influence of Sri Chaitanya deva, development of translated verses, biography-oriented verses, Vaishnava literature.

CO3: Discussion on Nath Sahitya, its features, literary qualities, elements of acculturation in it.

CO4: Discussion on Mangal Sahitya, its classification, impact of sociological changes in it, its literary value, different poets of this stream.

CO5: Discussion on Arakan Court literature, its distinctive features which reflects in its humanitarian view, poets of this stream, literary values.

CO6 : Discussion on late eighteen century Bengali literature with reference to Shaktapadabali and Kabigaan, the societal changes reflects in it, its literary value, important poets of these streams.

Semester	I
Title of Paper	PRACHIN O ADIMODHYAJUGERSAHITYAPATH
Course Code	BNG 103

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali language through the literature, about the development of Bengali lyrical attitude, which are the basis of Bengali Literature.

This course (BNG 103) provides the student with-

CO1: Outline of early Bengali verses, -Jaydev, PrakritaPaingal, SubhasitoRatnakosh, SaduktiKarnamrito, Aryasaptasati, Gathasaptasati.

CO2: Discussion and selected reading on prakritopaingal, text analysis, literary and linguistic features.

CO3: Discussion and selected reading on Gitagobindam, text analysis, literary and linguistic features, trends of Baishnava lyrics.

CO4: Discussion and selected reading on Saraherdohakosh , text analysis, literary and linguistic features.

CO5: Discussion and selected reading Charyapada and Srikrishna kirtan, text analysis, literary and linguistic features.

CO6: Origin and development of Bengali language through literature, historical development of Bengali language, society, aesthetic features reflected in early Bengali verses.

Semester	I
Title of Paper	ANTAMADHYAJUGER SAHITYAPATH
Course Code	BNG 104

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali language through literature, about the development of late - medieval Bengali literature, its features which are the basis of Bengali Literature.

This course (BNG 104) provides the student with-

CO1: Verses of Vidyapati,- selected text reading, its literary values, features of pre-ChaitnyaBaishnava traits in Baishnava texts.

CO2:Verses of Chandidasa,- selected text reading, its literary values, features of pre-ChaitnyaBaishnava traits in Baishnava texts.

CO3: Verses by Gyanadasa,- selected text reading, its literary values, features of post-ChaitnyaBaishnava traits in Baishnava texts.

CO4:Verses by Gobindadasa,- selected text reading, its literary values, features of post-ChaitnyaBaishnava traits in Baishnava texts.

CO5: Discussion and selected reading on ChitaynyaCharitamrita, features of Gouriyobaishnava philosophy reflected in it, its literary values, historical elements.

CO6: Discussion and selected reading on ShivayanKabya, features of late eighteen century societal, ethical decays reflected in it, its literary values, historical elements, about the poets.

Semester	I
Title of Paper	UNNIS_BIS SATAKER GADYASAHITYER ITIHAS OGADYASAHITYA PATH
Course Code	BNG 105

After gone through this paper students will be able to attain the knowledge on Origin and development of Bengali literature in its modern periods through literature, about the development of Bengali prose, factors related to Bengal Renaissance.

This course (BNG 105) provides the student with-

CO1: Development of Bengali Prose, its styles, contents through the essays written by Scholars of Fort William College; contribution of Rammohan Roy, Vidyasagar, Pramatha Chaudhury, Annadasankar Roy, content of their writing, style of writing, literary values.

CO2: Discussion and selected reading on the essays, - BangalarItihas, Monpassant, Chekhov O Rabindranath, shikha o sanskriti, -content of the essays, different styles of proses reflected in it, its literary values, socio -cultural elements.

CO3: Discussion and selected reading on the essays, KamalakanterDofter by Bankim Chandra Chattopadhyaya, content of the book, features of Bankim Chandra's writing, styles of proses reflected in it, its literary values, socio -cultural elements and impact of Dequincy reflected on it.

CO4: Discussion and selected reading on the text Shakuntala by Vidysagar, features of Vidyasagar's writing, style of proses reflected in it, its literary values, socio -cultural elements and comparison of this translation work with its original written by Kalidasain Sanskrit.

Semester	II
Title of Paper	SADHRAN BHASABIGYAN
Course Code	BNG 201

After gone through this paper students will be able to attain the knowledge on the development of Bengali linguistics, Socio linguistics, which knowledge are the basis of studies of Bengali Language and Literature.

This course (BNG 201) provides the student with-

CO1: Bengali Phonetics, its basic elements, - Phone, Phonemes, Allophones; undistributed vowels, positions of vowels, about vowels and consonents, International phonetic alphabets and its applications.

CO2: Morphology and its elements, - morph, morphemes, Allomorphs, varieties in Bengali morphology.

CO3: Sentence, Part of sentences, structure of Bengali sentences, transformations theories- its discussion and classifications.

CO4: Socio-linguistics and its components, - social dialect, its discussion; register, diglossia, definition, features; languages through variation of age, religion, profession, gender; language planning and its development and features.

Estd.-1966

Semester	II
Title of Paper	UNIS _BIS SATAKER KABYA_KOBITA PATH
Course Code	BNG 202

After gone through this paper students will be able to attain the knowledge on the development of Bengali verses in nineteenth and twentieth centuries, text reading, its styles, contents, impact of Bengal Renaissance and other western theories in this period.

This course (BNG 202) provides the student with-

CO1: Text reading on 'Meghnadbodhkabya' by Madhusudan dutta, its content, styles, Blank verse introduced by poet known as amitrakhorchhanda, influence of oriental and western elements in this text, features of literary epic in it, literary values.

CO2:Text reading on 'Banalata Sen' by Jibinanda Das, its content, style,features of post -Tagore writings in it , influence of oriental and western elements in this text, images of this text, neo- romanticism reflected in it, literary values.

CO3: Text reading on collected poems by the poets of twentieth century, its content, styles,features of post -Tagore writings in it , influence of oriental and western elements in these texts, images of these texts, neo- romanticism, impact of second world war reflected in it, literary values.

Estd.-1966

Semester	II
Title of Paper	RABINDRA SAHITYA PATH
Course Code	BNG 203

After gone through this paper students will be able to attain the knowledge on the Tagorean literature written in nineteenth and twentieth centuries, text reading, its styles, contents, forms, development of new trends in Bengali literature through the creation of Rabindranath Tagore.

This course (BNG 203) provides the student with-

CO1: Text reading on 'Shymali' by Rabindranath Tagore, its content, styles, philosophy of mortality and immortality reflected in this poem, images used in this text, meters of this book, significance of this text amongst Tagore's creations.

CO2: Text reading on 'Raktakorobi' by Rabindranath Tagore, its content, styles, philosophy and social conflict reflected in this drama, images and songs used in this text, songs dialogues, characters of this text, significance of this text amongst Tagore's creations.

CO3: Text reading on 'Chaturanga' by Rabindranath Tagore, its content, styles, philosophy and social conflict reflected in this novel, images used in this text, plot, dialogues, characters of this text, significance of this text amongst Tagore's creations.

CO4: Text reading on short stories by Rabindranath Tagore, its content, styles, philosophy and social conflict reflected in this story, images used in this text, plot, dialogues, characters of this text, treatment of nature, super-naturalism, significance of these texts amongst Tagore's creations.

Semester	II
Title of Paper	BANGLA BHASATATWA O SAHITYER PATH
Course Code	BNG 204 (CBCS)

This paper is aimed to the students who are not belonging to Bengali postgraduate course. After gone through this paper students will be able to attain the knowledge on the Bengali language and literature. They will get basic knowledge on Bengali linguistics; will be enriched themselves with the Bengali literature written in nineteenth and twentieth centuries, text reading, its styles, contents, forms.

This course (BNG 204) provides the student with-

CO1: Discussion on Bengali linguistics, - Phoneme, Morpheme, Bengali morphology.

CO2: Discussion on old Bengali literature in connection with Charyapada, text reading, its religious aspects, societal features, literary values, eminent poets and their poetic features.

CO3: Discussion on medieval Bengali literature in connection with Baishnavapada, text reading, its religious aspects, philosophy reflected in it, difference between pre and post baishnava traits, literary values, eminent poets and their poetic features.

CO4: Discussion on GouriyoBaishnava philosophical movements, its features, its connection with other Indian philosophies, its social impacts, main poets of this traits.

CO5: Discussion on modern Bengali drama with refence to 'Bur salikher Ghare Roan' by Madhusudan Dutta; text reading, its social satire, plot, characters, dialogue, literary values.

Semester	II
Title of Paper	GOBESHONA DHORMI PROKOLPO ROCHONA
Course Code	BNG 205

After completion of this paper, students will be able to write a Project Paper with applying proper methodologies.

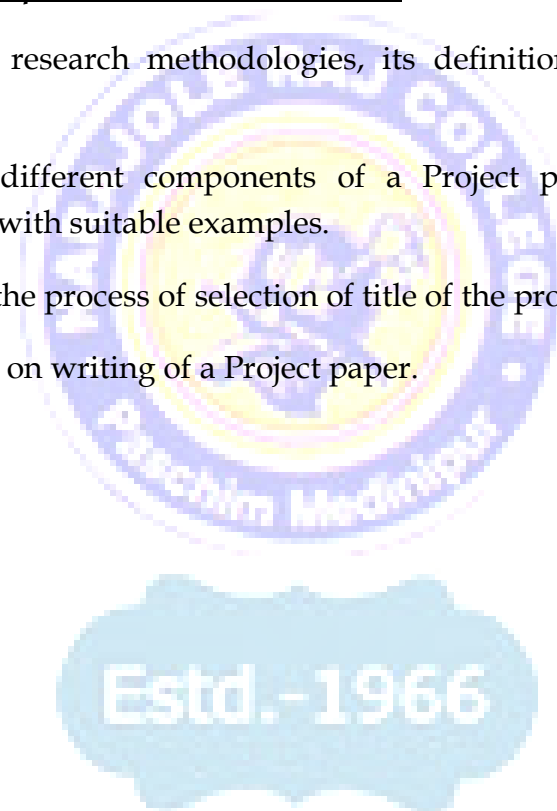
This course (BNG 205) provides the student with-

CO1: Discussion on research methodologies, its definition, different views with suitable examples.

CO2: Discussion on different components of a Project paper as mentioned by affiliating university with suitable examples.

CO3: Discussion on the process of selection of title of the project.

CO4: Practical work on writing of a Project paper.



Semester	III
Title of Paper	UNIS - BIS SATAKER UPONYASER ITIHAS O PATH
Course Code	BNG 301

After gone through this paper, students will get knowledge on development of Bengali novels, its historical outlines, text reading, narratology, socio-cultural perspective, literary values as well.

This course (BNG 301) provides the student with-

CO1: Historical outline and development of Bengali novels of nineteenth and twentieth century; its contents, forms, socio -cultural perspectives reflected in it, literary values.

CO2:Text reading on 'Krishnakanter Will' by Bankim Chandra Chattopadhyaya , its content, style, philosophy and social conflict reflected in this novel, significance of this text in the stream of Bengali novels.

CO3::Text reading on 'PotherPanchali' by BibhutibhusanBandopadhyaya , its content, style, philosophy and treatment of nature reflected in this novel, significance of this text in the stream of Bengali novels.

CO4: :Text reading on 'Prothom protisruti' by Ashapurna Devi , its content, style, philosophy and protest against patriarchal structure of the society, journey of a women for her identity- reflected in this novel, significance of this text in the stream of Bengali novels.

Semester	III
Title of Paper	UNIS - BIS SATAKER CHHOTOGOLPER ITIHAS O PATH
Course Code	BNG 302

After gone through this paper, students will get knowledge on development of Bengali short stories, its historical outlines, text reading, narratology, socio-cultural perspective, literary values as well.

This course (BNG 302) provides the student with-

CO1: Historical outline and development of Bengali short stories of twentieth century; its contents, forms, socio -cultural perspectives reflected in it, literary values.

CO2:Text reading on collected short stories by the eminent and contemporary writers as well, contents, styles, philosophy and social conflict reflected in these short stories, impact of second world war, impact of contemporary social changes in it.

CO3:Text reading on collected short stories written by the eminent writers of world literature, contents, styles, philosophy and social conflict reflected in these short stories, enlightenment of the students with the masterworks of short stories of world literature, their literary values.

CO4: :Text reading on collected short stories written by the eminent writers of regional Indian literature, its content, styles, philosophy and social conflict reflected in these short stories, to enlighten the students with the masterworks of Indian regional short stories, their literary values; revelation of common Indian human life and struggle reflected in these stories.

Semester	III
Title of Paper	BANGLA NATOK O PROHOSON UNIS O BIS SATAK
Course Code	BNG 303

After gone through this paper, students will get knowledge on development of Bengali dramas, in Nineteenth and Twentieth century, historical outlines, text reading, , socio-cultural perspective, literary values, concept of theatre literacy as well.

This course (BNG 303) provides the student with-

CO1: Historical outline and development of Bengali dramas and Bengali farses of Nineteenth and Twentieth century; its contents, forms, socio -cultural perspectives reflected in it, literary values.

CO2:Text reading on 'Bur SalikherGhare Roan' by Madhusudan Dutta, its content, style, philosophy and social conflict reflected in this text, impact of Young Bengal movement in it.

CO3: Text reading on 'Jana' by Girish Ghosh, its content, style, impact of nineteenth century Nabya Vedanta movement of Bengal in it.

CO4:Text reading on 'Nabanna' by Bijan Bhattacharya, its content, style, impact of People's theatre movement (GananatyaAndolan) of Bengal in it.

Semester	III
Title of Paper	PRACHYA SAHITYA TATWA O BANGLA SAHITYER BIBIDHO PATH
Course Code	BNG 304(CBCS)

After gone through this paper, students will get the concept on oriental poetics and its applications, development of Bengali literature, in Nineteenth and Twentieth century, its historical outlines, text reading, socio-cultural perspective, literary values.

This course (BNG 304) provides the student with-

CO1: Historical outline and development oriental poetics, the theory of Dwanibad, Rasa bad, its definition, explanation, application, possibilities and limitations, its application in contemporary Bengali literature.

CO2:Text reading on 'Aronyok' by BibhutiBhusanBandopadhyaya , its content, form, style, treatment of nature done by the author, regionality, uniqueness amongst Bengali fictions, characteristics of BhubhutiBhusan'swritngs reflected in this text, literary values.

CO3: Text reading on short stories by RabindranathTagore,Sarat Chandra Chattopadhyaya, RajsekharBasu, its content,distictive features reflected in theirworks, - in Tagore; romanticism, in Saratchandra ; social conflict and approach of critical realism, in RajsekharBasu; social satire and humour-critical appreciation of these texts.

CO4:Text reading on collected poems byTagore, Amiya Chakraborty,Jibanonda Das, its content, metres, imagism, differentiation between pre- and post-Tagore concept of poetry through the comparative study of the texts.

Semester	IV
Title of Paper	BANGLA SAHITYE RUPANTOR, PATHANTOR, ONUBAD, SAHITYA PRERONA
Course Code	BNG 401

After gone through this paper, students will get the concept and knowledge on transformation of a text, re-structures of a text, translation of a text, how to find literary inspiration in a text.

This course (BNG 401) provides the student with-

CO1: Discussion on the concept of transformation of a text, re-structuring and re writing of a text, translation of a text, meaning and significance of literary inspiration.

CO2:Text reading on 'Rajani' by Bankim Chandra Chattopadhyaya and its comparative study of multiple editions and find out the differences among the texts and evaluation of the changes done by the author.

CO3: Discussion on the works of Madhusudan Dutta, Rabindranath Tagore and Jibonanonda Das, to find out the literary inspiration of them from Oriental and Western sources and their adaptation with the sources.

CO4: Discussion on the translation works of 'Meghdoot by RajsekharBasu, its evaluation as a translation work, comparison with original text of Kalidasa and other Bengali translations on the text which are available.

Semester	IV
Title of Paper	PRACHYA SAHITYATATWA
Course Code	BNG 402

After gone through this paper, students will get the concept and knowledge on Oriental poetics, Sanskrit poetics by Viswanath Kabiraj, Tagorean vision on aesthetics.

This course (BNG 402) provides the student with-

CO1: Discussion on the oriental concept of poetics- Dwani, its definition, classifications, explanations, application on contemporary literature.

CO2: Rasa, definition, explanations, application on contemporary literature

CO3: Bokrokti, definition, explanations, application on contemporary literature.

CO4: Alonkar, definition, explanations, application on contemporary literature

CO5: Oichitya, its definitions, features, applications, possibilities, limitations, application on contemporary literature. Comparative study with Western concept of aesthetics.

CO6: Text reading on Sahitya Darpan by Viswanath Kabiraj, its analysis on Sthayibhab, its merits, limitations, its influence on Bengali Texts.

CO7: Discussion on the works of Rabindranath on aesthetics in the text Sahitya, - text reading, analysis on concept of literature, concept of literary criticism, concept of beauty, concept of truth, connection between picture and literature, search for humanity and eternity in literature.

Semester	IV
Title of Paper	PASCHATYA SAHITYATATWA
Course Code	BNG 403

After gone through this paper, students will get the concept and knowledge on classical Western poetics, historical outline of Western literary movements and Criticism theories; Comparative study of western aesthetics with oriental theories.

This course (BNG 403) provides the student with-

CO1: Discussion on Western literary movements, its background, traits, impact on world literature, influence on Bengali literature.

CO2: Discussion on Western theory of criticism, its background, traits, impact on world literature, influence on Bengali literature, literary analysis of the text with studied theories.

CO3: Discussion on 'Poetics' by Aristotle, features of Greek aesthetics, analysis on the book Poetics, features of tragedy, epic, comparison between tragedy and epic, possibilities of Aristotle's concept, its limitations.

CO4: Discussion on 'Ars poetica' by Horace, features of Greeco-roman aesthetics, analysis on the book 'Ars poetica', duties of a poet, concept of realism, comparison between 'Poetics' and 'Ars poetica', possibilities of Horace's concept, its limitations.

Semester	IV
Title of Paper	BAHIRBONGIYO BANGLA SAHITYACHARCHA O BHASA ANDOLON
Course Code	BNG 404

After gone through this paper, students will get the concept and knowledge on Bengali literature created and nurtured in outside Bengal. This course will enhance the knowledge sphere of the students and widen the geographical boundaries of the literature and encourage the concept of acculturation amongst the literature. Students also get the knowledge on freedom movements happened due to freedom of the language.

This course (BNG 404) provides the student with-

CO1: Historical back ground and discussion on Bengali literature inculcated in Tripura; about the writers, how the local factors influenced the Bengali literature.

CO2: Historical background and discussion on Bengali literature inculcated in Assam; about the writers, how the local factors influenced the Bengali literature.

CO3: Historical background and discussion on Bengali literature inculcated in Bihar and Jharkhand; about the writers, how the local factors influenced the Bengali literature.

CO4: Discussion on the freedom movements occurred for the liberty of mother language, its history, description, its overall impact on the people, region and language.

Semester	IV
Title of Paper	SPECIAL PAPER: i.DRAMA ii.FOLK LITERATURE
Course Code	BNGi. 405D and ii.405E

After gone through this paper, students will get the enhanced knowledge on Bengali Drama. Students will be acquainted with the theories of the drama; besides that, student will get the experience of reading of path breaking Bengali dramas which will not only widen the knowledge sphere of the students but also connected them with world theatre and drama as well.

This course (BNG 405D) provides the student with-

CO1: Historical back ground and theoretical discussion on Bengali drama, its definition, classifications.

CO2: Discussion on theatres, classifications of the theatres, origin and development of Bengali theatres.

CO3: Text reading and critical appreciation on the drama 'Golpohekimsaheb'.

CO4: Text reading and critical appreciation on the drama 'EbongIndrajit'.

CO5: Text reading and discussion on 'collected' one act play, critical appreciation of the texts.

This course (BNG 405E) provides the student with-

CO1: Theoretical discussion on folk literature, its definition, classification, variations.

CO2: Discussion on methods of criticism of folk literature, - Historical, Marxist, Comparative, Psychological.

CO3: Discussion on type -motif index, - its features, applications.

CO4: Text reading and critical appreciation on the text 'Thakumarjhuli'.