

DEPARTMENT OF ENGLISH: COURSE OUTCOME/PROGRAMME
SPECIFIC OUTCOME

- **ENGHMJ101 (SEMESTER I, HISTORY OF ENGLISH LITERATURE AND ENGLISH LANGUAGE- 4 CREDITS)**

Course Objectives:

The syllabus for Core Course 1 (CC1) under the Choice Based Credit System (CBCS) is structured to provide students with a comprehensive idea about the development of English literature and language over the ages. It traces the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

Course Outcomes:

- a. The CC1 module consists of two groups— the first one (Group A) deals with the History of English Literature, while the second one (Group B) focuses on Philology.
- b. The completion of the course is supposed to benefit the students in the following ways:
 2. The course offers extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.

4. By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps the students to develop a nuanced appreciation of the literary stalwarts of those times.
5. The students are also offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

- **ENGSEC01 – SOFT SKILLS : 3 CREDITS**

Course Objectives:

Soft skills courses help professionals to gain personal skills, including active listening, empathy and effective communication, which they can deploy in a group setting as well.

Course Outcome:

By the end of the soft skills training program, the students should be able to:

1. Develop effective communication skills (spoken and written).
2. Develop effective presentation skills.
3. Conduct effective business correspondence and prepare business reports which produce results.
4. Become self-confident individuals by mastering interpersonal skills, team management skills, and leadership skills.
5. Develop all-round personalities with a mature outlook to function effectively in different circumstances.
6. Take part effectively in various selection procedures adopted by the recruiters

- **AEC01 – COMMUNICATIVE ENGLISH -1 : 2 CREDITS**

Course Objectives:

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. This course aims at addressing the importance of communication skills through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills.
2. It'll also help the students to learn the language of communication, such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-making etc.
3. It'll also enable the students to commit fewer errors while organizing, structuring and writing sentences as the course focusses on improving the grammatical skills of the students.

- **ENGHMJ102 SEMESTER II, BRITISH POETRY (RENAISSANCE - 18TH CENTURY) : 4 CREDITS**

Course objectives

The growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what

it is in the present century should form the background knowledge of every student of English literature. The quaint systems and structures of the medieval English developed rather quickly during the 16th and 17th centuries. The objective of this course is to introduce the music and quaintness of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters of the early period such as Spenser, Shakespeare, Marlowe and Donne, Marvell, Milton, Pope etc.

Course Outcomes :

After the completion of this course, students will be able to-

1. comprehend the significance of Elizabethan literature and the writers belonged and its impact on literary works produced world over.
2. evaluate the significance of the socio-political and historical events which shaped the perspective of the Elizabethan Age
3. explain how socio-historical factors have influenced individual texts and how individual texts are representative of their age
4. identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of values and emotions represented in the texts
5. develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested
6. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
7. To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.
8. gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output with regard to both his sonnets and plays
9. to have a nuanced understanding of the dramatic literature of the Elizabethan period, with regard to the classical and romantic strains embedded in the plays
10. To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's and Marlowe's

works

11. To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.

- **ENGSEC02 SEMESTER 2 BASIC PHONETICS: 3 CREDITS**

Course Objectives:

The specific aim of the course is to provide students with a solid foundation for the study of the sound patterns of English and to help them master the basic notions of phonetic transcription

Course Outcome: The following are the course outcome after its completion -

1. The study of phonetics enables students to understand and speak a language to a certain level of fluency.
2. While studying phonetics, you can examine the difference between the source of the sound and the language you are learning.
3. Teaching phonetics help students to decode sounds, pronounce them correctly, and combine these sounds to form words.
4. Once you have mastered phonetics as a student, you will be able to spell words correctly, especially the ones you are not familiar with.